



WEST-AFRICAN FUNK, ELECTRO RAVE AND JAZZ IMPROVISATION

DENMARK

"Very tropical again! You can hear that African lo-fi influence on the whole album"
 - Gilles Peterson / BBC Radio 6 Music.

What kind of music would emerge if you combined a pair of renowned Danish electronic producers with two of the most exciting jazz musicians around?

This was the question in the minds of the Copenhagen Strøm Festival curators. The answer? It arrived in the form of Scandinavian electro pioneers Rumpistol and Spejderrobot—two prominent characters with a reputation well beyond their home countries—along with guitarist Niclas Knudsen and drummer/percussionist Emil de Waal. These four talented strangers, introduced with minimal rehearsal time, were brought together and launched onstage, and KALAHA was born. A daring experiment to say the least.

From the spontaneous and infectious magic of their first show came their critically acclaimed debut album "Hahaha", the sound taking its inspiration in equal parts from West-African funk, electro rave and jazz improvisation, standing up as best possible blending of musical worlds—highly energetic and expressive, triggering the listener to dance with the head just as much as the heart.

Their four releases to date have proved to be captivating experiences, epitomized by their distinctive sound design as well as the outstanding instrumental contributions of the protagonists. It comes as no surprise that their albums not only gather constant acclaim in among vinyl connoisseurs, but have also brought KALAHA a Danish Music Award in 2017 as well as a place on the playlists of numerous European radio stations.

However many records they put out, though, they were born on stage, and it's in a live setting that their music rises to another level. In over 100 shows KALAHA have created a state of euphoria among audiences who might never have otherwise thought they could ever dance so hard to music with a jazz influence!

GROUP SIZE: 4 artists

- Rumpistol: synth, kalimba, electronics
- Spejderrobot: electronics
- Emil de Waal : drums, percussion, electronics
- Niclas Knudsen: guitar, talkbox

STREAMING:

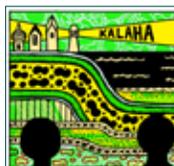
rumprecordings.bandcamp.com/album/masala

DISCOGRAPHY:



MASALA, 2016
RUMP RECORDINGS

Winner of Danish Music Awards
2017: Best Danish Special Release



WAHWAHWA, 2016
RUMP RECORDINGS

Digital EP



QUARQUABA, 2016
RUMP RECORDINGS

Digital EP



HAHABA, 2014
RUMP RECORDINGS

Digital Album



Booking:

Second to the Left

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m@secondtotheleft.com

KALAHA

TESTIMONIALS

"The one show however that cast a large shadow over all of them came by Kalaha - as pictured above. The quartet produced a thumping drums-fused jazzy performance at the packed Ridehuset stage. Truly a genre bending performance in the best way possible, music from the future, a flashing stage, and an absolutely mental drummer that drove their vocal-less 40 minutes set."

- Hamburg Blog Pouledor about Kalaha's concert at SPOT 17

"Very tropical again! You can hear that African lo-fi influence on the whole album"

- Gilles Peterson / BBC Radio 6 Music

"A dance hall in outer space"

- Tine Paulsen Christensen / Jazz Special (DK)

"Great album! The Masala album brings together a wide tapestry of colours that will fill the palette of choice sound selectors. Big on cultural essence & bass rhythms"

- Jay Scarlett / Sound Supreme, PULS Radio (DE)

"Absolutely mad album"

- Pouledor (DE)

"There's that something about Kalaha's music that makes me keep coming back to play it, listen to Masala just once & you'll see what I mean."

- Kerem Gokmen / Dubmission, 91.3 WYEP (US)

"Kalaha never chose the easy solutions. With humor and understanding the four inventive musicians put their tracks on fire. () ...Kalaha is marvelous and great energy."

- Niels Overgård / Jazznyt.com (DK)

PLAYED AT

Among others at:

COPENHAGEN JAZZ FESTIVAL - Copenhagen (DK)

AARHUS JAZZ FESTIVAL - Aarhus (DK)

SPOT FESTIVAL - Aarhus (DK)

GLOBAL COPENHAGEN - Copenhagen (DK)

ATLAS, Aarhus (DK)

GLOBAL COPENHAGEN, Denmark (2017)

BEURSSCHOWBURG, Brussels (BE)

KUKUUN & HÄKKEN, Hamburg (DE)

LOFT JAZZ FESTIVAL , Shenzhen, Guangdong (CHINA)

DADA BAR, Beijing (CHINA)

TAMPERE JAZZ HAPPENING (FI)

VIDEO

LIVE AT COPENHAGEN JAZZ HOUSE (Denmark)

Kalaha performing the tracks "Wazungu", "Aloo Gobi" & "Nguni"

< <https://www.youtube.com/watch?v=BF1l-44lfjY> >

NILABORRE

Live at Radar, 2016

< <https://www.youtube.com/watch?v=h16mhWPqNHg> >

TIPPI TABU

Taken from Kalaha's "Quarquaba EP" out February 19th, 2016. Also on the album

"Masala" released December 16th, 2016. .

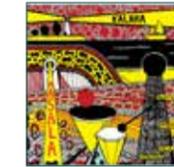
< https://www.youtube.com/watch?v=s_W-oXZsG4g >

BWW

Taken from the album "Masala" - out December 16th, 2016.

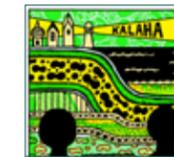
< https://www.youtube.com/watch?v=YVGkd_u19wE >

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RUMP RECORDINGS

Digital EP



HAHAHA, 2014
RUMP RECORDINGS

Digital Album

FACEBOOK

www.facebook.com/kalahamusic

PRESS PICTURES

Photos - Bio - Press

https://www.dropbox.com/sh/z4ups3lo9cd6bom/AADPPX_hvVSKRSELJEpTTDdka?dl=0



KALAHA

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